

MILLS COLLEGE, CALIFORNIA

THE PARLOW QUARTET

KATHLEEN PARLOW, First violin
HARVEY PETERSON, Second violin

LAJOS FENSTER, Viola
WILLEM DEHÉ, Violoncello

HALL FOR CHAMBER MUSIC
MUSIC BUILDING

Wednesday evening, July 30, 1930

8:15 o'clock

♩
Program

I

Quartet in C major, Op. 59, No. 3 *Beethoven*
(Dedicated to Graf Rasoumoffsky)
Introduzione—Andante con moto—Allegro vivace
Andante con moto quasi allegretto
Menuetto—Grazioso—Allegro molto

II

Quartet in E flat minor, Op. 30 *Tschaikowsky*
Andante Sostenuto—Allegro moderato
Allegretto vivo e scherzando
Andante funebre e doloroso, ma con moto
Allegro risoluto

ANNOUNCEMENTS

This is the last program during the Summer Session to be presented by the Parlow Quartet. They will open the Fall Season on October 1, giving a fortnightly program throughout the semester. These concerts are open to the public without admission fee.

The following events will conclude the programs arranged for the Summer Session.

ART GALLERY

Monday, July 28—Friday, August 8, 2:00—5:00 p. m. daily except Saturday
Exhibit, Sculptures by Fay Gaer.
Sunday, August 3, 3:00 o'clock
Informal talk on Modern Art by Joseph Gaer.

LISSER HALL

Tuesday, August 5, 8:15 o'clock
Three plays presented by Perry Dilley's class in Puppetry, "Doctor Faust," "Cinderella," and "Seven Blue Devils."

MUSIC BUILDING

Monday, July 28, 8:15 o'clock—Ensemble Room
Reading by President Aurelia Henry Reinhardt, "Beyond Human Power," Björnson.
Monday, August 4, 8:15 o'clock—Ensemble Room
Readings in Modern Drama, Marian L. Stebbins.
Thursday, August 7, 9:00 a. m. to 5:00 p. m.—Ensemble Room
Exhibit of Students' Work in Art under direction of Cora Boone—
Reception and program at 4:00 o'clock.
Friday, August 8, 8:15 o'clock—Concert
Student chorus under the direction of Glenn H. Woods, assisted by Marian L. Stebbins, Reader, and Luther Brusie Marchant, Baritone.

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